

Wesley L. Stewart's current artwork explores biomes juxtaposed with abstract shapes, lines, and pattern, thus creating contrast of space, traditional fine art, and street art. A Biome is an area of the planet and is made of several ecosystems of living and nonliving things in an environment, often formed in response to a shared climate. He is interested in public art and how murals, sculpture, and installations reinvent or altar spaces.

He builds his three dimensional work one piece at a time - without strict guidelines - since exhausted in countless sketchbooks. This allows for a conversation between the material and artist or what he calls "Drawing in Space" (DiS). Sculptures are either left in their raw form, painted, or combined with other materials.

WLS's also works under the moniker Regal Hyena and is engaged in cross-disciplinary collaboration with other artists. Gestural energy, scale, linear marks, biota, movement, pattern, intense colors, textures, street art, cartoons, video games, mixed media, and materials are woven into the work.