

Wesley L. Stewart (WLS) is an artist, working in mediums such as pen, paper, paint, and metal. The countless collection of WLS's sketchbooks overflow with gestural energy, linear marks, random shapes, intense colors, and elaborate pattern. These two-dimensional, repeated, visual cues sometimes transfer into three-dimensional forms. This idea is a continuation developed during graduate school, called "Drawing in Space," which is an intuitive process of fabrication for WLS.

"Drawing in Space" is a bit of a self-explanatory phrase, but WLS believes the idea has multiple meanings. One meaning is that his fabricated sculptures are without strict guidelines or plans, although exhausted in sketchbooks. He builds these sculptures one piece at a time, having an outline of where to begin and end. As each sculpture develops, WLS allows room for a conversation with the material, letting the artist take a backseat to the process. Scale, volume, movement, pattern, and gestural energy are in constant flux because of this.

Another meaning is in the illusion of space through surface quality and marks. Depending on each mark, paint color and intensity, foreground becomes background, while background becomes foreground. WLS believes this visual shift plays with the viewer's perception, making a two-dimensional surface seem three-dimensional. It also accentuates specific areas of the work or to the surrounding area where it rests.

The cornucopia of contemporary art outlets, from such areas as Street Art, video games, magazines, and public sculptures, influence WLS's work both two and three-dimensionally. WLS holds a Bachelors and Masters in Fine Arts.